

The English and History Departments Present the 15th Annual

MONTREAL SUMMER INSTITUTES

(June 17 - July 29, 1981)

INSTITUTE I

ENGLISH CULTURE IN THE AGE OF SHAKESPEARE

Shakespeare and his Contemporaries

Dr. Maurice Charney

* *Elizabethan Culture and Society*

Dr. Robert Tittler

* *Music in the Age of Shakespeare*

Dr. Wolfgang Bottenberg

* *Tudor Art and Architecture*

Prof. Catherine MacKenzie

* Two-week segments of a six-week history course.



This summer
try your
"WILL"
power. It can
be a credit
to you.



INSTITUTE II

20th - CENTURY IRELAND

Modern Irish Literature Dr. D.E.S. Maxwell
Modern Irish History Dr. Hugh Kearney

Application and Pre-Registration Form

English & History Joint Summer Institutes

(Make and keep a copy of this form and all documents submitted.)

Please Print or Type

Name _____

Address _____

Date of birth: Month _____ Day _____ Year _____

Place of birth _____

Citizenship _____

Your profession or occupation: _____

Do you have a Quebec CEGEP (junior college) diploma? No _____ Yes _____

Name of CEGEP _____

If you will not be at above address to June 15, provide an alternate address:

Telephone: _____ Starting date: _____

Are you a student at _____ or are you a graduate of _____ a university or four-year college?

Name & address of school _____

Year in school or of graduation _____ Major field(s) of study _____

If you are not a student at Concordia, please submit the most up-to-date transcript available.

Concordia

Concordia University takes its name from the official motto of the City of Montreal. Because the city has always had a rich diversity of nationality groups in its population, the motto expresses the ideal of harmony as an important social value. The University has two locations in Montreal, the Sir George Williams Campus downtown and the Loyola Campus on fifty acres in a nearby residential area. Free shuttle buses make the trip between campuses in twenty minutes.

Montreal

Montreal is a beautiful city situated on an island which has a mountain in the middle — Mount Royal, which serves as a central park. The world's second largest French speaking city, Montreal is a very cosmopolitan metropolis that is famous for its old world qualities, its splendid new Metro (subway system), its many excellent restaurants, its rich cultural life, its *joie de vivre*, and its clean, safe streets. A favorite “get-away” place for North Americans, the European flavour of Montreal, espically of Old Montreal, has prompted people to say that a visit to the city is like a trip to Europe without the cost of trans-Atlantic air fare. **With its many outdoor cafes, the city is especially festive and pleasant in the summer. It is a Canadian mecca for young people.**

The Summer Institutes

The purpose of the Summer Institutes is to supplement the regular summer program of Concordia University with special courses taught by distinguished visiting professors. These teachers, coming from major universities in North America and abroad, bring fresh intellectual stimulation for both students and faculty; often they conduct colloquia on their current research or present public lectures, thereby contributing to the cultural life of the larger community. The University is proud of the roster of important scholars who have taught in the Summer Institutes in the past fourteen years. Some of them have returned to teach in the regular program as visiting professors, sometimes on an exchange basis involving a Concordia professor.

1981 Course Offerings

The 1981 Summer Institutes have been organized along inter-disciplinary lines, involving courses in English and History. One History course includes segments in Fine Arts. A course in English and a course in History are offered under each Institute topic. Although these are companion courses, either one may be taken independently. The courses have been scheduled so that a student may take two companion courses or two History courses or two English courses.

English Culture in the Age of Shakespeare

ENGLISH C492 (Grad. C650/1.79): Shakespeare and His Contemporaries

This course will focus on drama as the greatest artistic development of Elizabethan England. While Shakespeare is at the centre of the course, it will also include works by other Elizabethan and Jacobean dramatists, especially comedies and tragedies which shed light on Shakespeare’s plays. (6 credits)

HISTORY C378: Culture and Society in the Age of Shakespeare

This team-taught course will consider the cultural and social aspects of the Shakespearian Age. A firm foundation in the social and intellectual currents of Elizabethan England will provide the framework in which to consider the art and music of the same era. (6 credits)

Twentieth-Century Ireland

ENGLISH C486 (Grad. C625/1 DZ): Modern Irish Literature

This course will consider a range of Irish writers from the late nineteenth century to the present, including Yeats, Synge, Joyce, O’Casey, Beckett, Behan, Friel, Longley, and others. The purpose of the course is essentially to establish the literary connections and discontinuities over the period and between the writers considered, as well as to relate the writers to their historical and political backgrounds. (6 credits)

HISTORY C379 (Grad. C617/1 DZ): History of Modern Ireland

This course deals with the development of Irish nationalism in the 19th and 20th centuries. Social development, political movements, and cultural trends will be given equal emphasis. In addition to tracing the major historical currents, the class will also consider the impact of recent political and social changes in both North and South. (6 credits)

N.B. As noted on page 30 of the 1981 Summer Calendar, a pre-requisite for the English courses is “second-year standing” in a three-year university programme, as found in Quebec. The equivalent in four-year universities and colleges outside Quebec would be the “junior” or third year. (In Quebec, students obtain a two-year junior college diploma before entering university.)

1981 Faculty

WOLFGANG BOTTENBERG is a Canadian composer and musicologist. His compositions range from orchestral, choral, and chamber music to solo works for piano and voice. He is currently engaged in research on the notational systems of medieval and renaissance music. He is a member of the Fine Arts Faculty — Performing Arts Division — of Concordia University. MAURICE CHARNEY is Distinguished Professor of English at Rutgers University, New Brunswick, New Jersey. The author of four books and several dozen articles on Shakespeare and related subjects, Professor Charney also serves as a consultant to the National Endowment of the Humanities and numerous publishers, including the University of Toronto Press. HUGH KEARNEY is Amundson Professor of History at the University of Pittsburgh. He is the author of four books and many articles on a variety of history topics. His latest work, accepted for publication by Oxford University Press, is entitled *Ireland: From Tradition to Modernity*. His Ph.D. degree is from the University of Dublin. CATHERINE MACKENZIE is a member of the Art History Section of Concordia’s Fine Arts Faculty. She teaches a course in Renaissance Art. She is working for a doctorate in Fine Arts at the University of Toronto. Her doctoral research is on Germain Boffrand and the Art of Architecture. D.E.S. MAXWELL is Professor of English and Master of Winters College, York University in Toronto, Ontario. Educated in Londonderry and Dublin, he has his Ph.D. degree from Trinity College, University of Dublin. He is the author of nine books and numerous articles on a wide range of literary topics. ROBERT TITTLER is Associate Professor of History at Concordia University. He is the author of several books and a number of articles relating to Tudor history, his area of specialization. He is presently working on a book entitled *The Reign of Mary Tudor*, which will be published by Longman.

Credit

Subject to approval of their Faculty Student Request Committee, Concordia students may take up to twelve credits in the Summer Session, within or outside the Summer Institutes. Applicants seeking graduate credit will register, if qualified, under the graduate number (except in the case of History C378, for which there is no corresponding graduate number, and for which graduate credit cannot be obtained).

Visiting summer students will receive transcripts which they can use in requesting undergraduate or graduate credit equivalents at their university or college.

The credit system used at Concordia takes into account the total activity of the student, in terms of lectures, conferences, laboratories, studio or practice periods, examinations and personal work. One credit represents, for the average student, a minimum of 45 hours spread across the various activities listed above.

Extra-Curricular Events

A number of social, recreational, and cultural events will be held during the six weeks of the Summer Institutes. These events are still being planned but among those under considerations are picnics, concerts, special lectures, an evening at a *boite-à-chansons*, walking tours, and bus excursions, including trips to see plays at Shakespeare festivals in Stratford, Ontario, and Burlington, Vermont. Some of these events will be free; others, such as major excursions, will require a fee to cover expenses. Participation is optional.

Housing, Parking, Meals

Out-of-town students may stay in the University residences in single or double rooms. The residences are college dorms without air-conditioning; baths are on the floors, not in the rooms. There is a dumb-waiter for luggage but no elevator. Bed linens and towels are provided. Since space is limited, rooms are allotted on a “first come, first served” basis, as applications for them are received. Rooms in dorms are available a few days before classes start (no extra charge). There are several large parking lots on the Loyola campus. Hot meals and cold snacks are available in the cafeteria and in neighbourhood restaurants. Inquiries concering rooms in dorms and in private homes should be directed to:

Mr. David Chanter
Director of Housing
Hingston Hall
Concordia University
7141 Sherbrooke Street West
Montreal, Quebec,
Canada H4B 1R6

You Need To Know

Registration: Concordia students should follow the registration procedure for the summer session given in the 1981 Summer Calendar. Pre-registration, on the Application and Pre-Registration Form attached to this brochure, will reserve a place in the Summer Institutes, if a letter is post-marked not later than June 1. A pre-registration deposit of \$50 must accompany the Application and Pre-Registration Form. This deposit will be refunded if the application is not accepted or is cancelled by June 10, in a communication received by the Director or an English Department secretary. The final in-person registration period for courses in the Summer Institutes is June 15, 16, 17, and 18, at the places given in the 1981 Summer Calendar (p. 70). The Summer Calendar, together with other materials, will be sent to you in acknowledging receipt of the Application and Pre-Registration Form.

Date of Classes: June 17 to July 29, 1981. All courses meet daily. Some class-time allowance may be made for course-related or Institute-related activities, such as trips to see plays at Shakespeare festivals in Stratford, Ontario, or Burlington, Vermont. **Passports, Visas:** American and other foreign students must comply with Canadian and provincial immigration regulations. While U.S. citizens normally need only basic identifications to visit Canada, those who intend to reside as students must obtain a student visa. Further information will be sent with a letter of admission after an application has been accepted. All foreign students should apply without delay to allow time for the authorization procedure.

Arrival: Come at least one full day before classes begin, allowing extra time if you intend to find housing upon arrival. An information meeting is planned on June 16.

Medical Insurance: Canadian students should check to see whether the insurance scheme of their province covers them in Quebec. All foreign students are insured by the university under a compulsory medical insurance scheme, unless they already carry sufficient coverage.

Money Matters: Along with your personal effects, you will need enough money for books, recreation, sundry expenses, emergencies, and special excursions which you may wish to take. Traveller’s cheques are easily negotiable but not personal cheques.

Director’s Address for More Information:
Dr. Alex Newell, Director
Summer Institutes
Department of English
Concordia University
7141 Sherbrooke Street West
Montreal, Quebec
Canada H4B 1R6
Telephone: (514) 482-0320, ext. 554 or 534

Fees

Tuition (Six-credit course)

Canadian students and students with permanent resident (landed immigrant) status:	
Undergraduate Student	\$ 90.00
Graduate Student	60.00
Independent Student	120.00

International students:	
Undergraduate Student	300.00
Graduate Student	300.00
Independent Student	300.00

Students in Residence:

Room — single for six weeks (See “Housing” section of brochure)	222.00
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Compulsory Medical Insurance:

Single	60.00
Couple and Dependents	120.00

Transportation:

All students arrange and pay their own transportation costs.

Special Activities and Excursions:

To be announced. These will be optional and fees may depend on the number of persons interested in participating.

N.B. The university will do its best to maintain the above fee schedule but must reserve the right to change prices without notice. In addition to tuition fees, there are some university student fees.

How To Apply

Qualified Concordia students may register for the courses of the Summer Institutes as part of their normal registration procedure. Quebec and out-of-province Canadian residents only are asked to refer to page 14 of the Summer Calendar for the conditions governing registration as independent students. In any event, if you are not presently a Concordia student, you must apply for admission to the Summer Institutes on the Application Form in this brochure. Make sure that all supporting documents and/or transcripts accompany the application. Should the application be accepted, the applicant’s place in the course(s) will be reserved. In every case, please refer to the 1981 Summer Calendar for relevant university regulations (see pp. 12-14; 70-71).

If you are a student at another University, and wish to take courses as a *visiting* student in our Summer Institutes, you will need the following documents:

- a) Two copies of your most up-to-date transcript, one of which is for the use of the academic department(s).
- b) Written approval from the home institution for you to take courses at Concordia University.

N.B. If you have a Bachelor’s degree you will also need a transcript.

INDICATE THE COURSES YOU WOULD LIKE TO TAKE
Maximum: two (Each is a six credit course.)

Course Title & Number:	Undergraduate/Graduate		Campus/Time
_____ Shakespeare & His Contemporaries	_____C492/1.79	_____650/1.79	LOY 09:30-12:15
_____ Culture & Society in Age of Shakespeare	_____C378/1.79	unavailable	LOY 14:00-16.45
_____ Modern Irish Literature	_____C486/1.DZ	_____625/1.DZ	SGW 14:00-16.45
_____ History of Modern Ireland	_____C379/1.DZ	_____617/1.DZ	SGW 09:30-12:15

N.B. A certified cheque or money order for \$50.00, made payable to Concordia University, must accompany this form to reserve a place if your application is accepted. This deposit will be refunded if your application is not accepted or if you cancel in writing by registered mail no later than June 10.

Signature _____

Date _____

Do you have the 1981 Summer Calendar? Yes _____ No _____

Person(s) to contact in case of emergency: _____

Relationship _____

Address _____

_____ Telephone _____

Thank you for your interest in the Summer Institutes. Your application will be considered as quickly as possible.